

Formal Invitations

Case Study/Creative Brief Discussion
January 13, 2014
BEC 382

Formal-Invitations.com Case Study

Founded by Melissa Nyssen in 1996

Wedding invitations featuring unique papers (handmade petal, metallic, prints, solids) and embellishments in DIY kits or printed and assembled



Why a Formal Invitations Case Study?

Most marketers don't have the luxury of being in their own target markets

Most small- to mid-sized businesses are too busy creating and servicing to market well

Good example of how digital can turn a local business to a national/global business

Owner is local



Melissa

Who are you?

What do you do?

Why are you doing it?

What has been your experience to date with digital marketing?



Creative Brief





Creative Brief

"The box that creatives can solve a problem in" or instructions for the creative team based on meetings with client.

Includes:

Why: Background of project, problem you're solving, measurable objectives of advertising

Who: Target market and insights

What: Selling proposition

Where: The media used to reach the market

When/Who/How much: Administrative details (schedule, team, budget)





Creative Brief

Project Name: Project Owner: Stakeholders: Creative Budget: Quantity Needed: Deliver to: Part 1	Start Date: Approval Dates: Delivery Date:	Type of Project: Creative Services Marketing Publicity	
What problem are we solving?			re there with this project?
What creative communication(s) are we producing?		the client's perspective that must be addressed to make this a
Print Ad Radio Ad TV Ad Web Banner Ad Email Blast Billboard Why are we producing this?	Brochure Direct Mail Package Sales Sheet Postcard Publicity Content Marketing	Book Cover Signage Logo/Identity Web site/Landing Page Social Media Other(specify)	Who are the key people in the decision-making process? Influencers: Recommender: Buyer: Illing current products to new ters
customers Create	new customers	☐ Information/Support Materials ☐ Enhance customer experience/ retention ☐ Other (specify)	erize the people most likely to buy and recommend this product?
What are the "mandatories" of	this project?	What does in the de	but the target customers that need to drive the project?

What deep insights do we have about the target customers that need to drive the project?

What are the best customer contact points for our message?

What are the top keywords that customers would use in searches for this type of product?



The Problem

How does a small business compete with large corporations in the digital space?

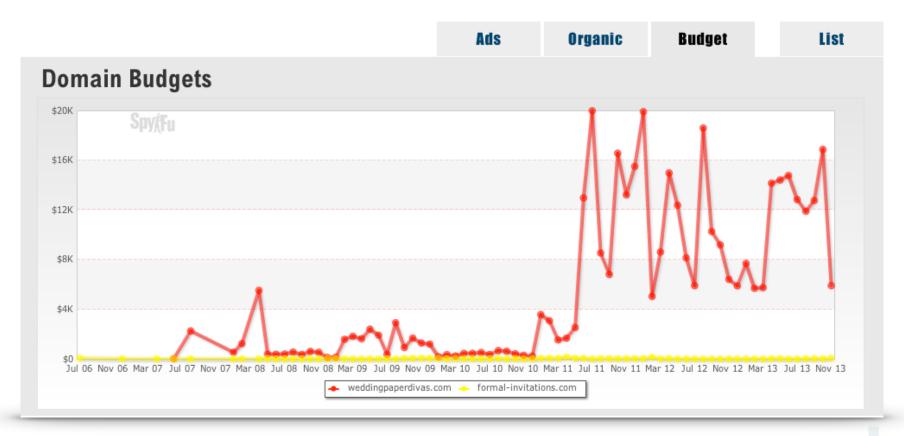
How to raise awareness

How to neutralize bigger budgets

How to correct the perception of Formal-Invitations as a commodity product

Declining market for printed wedding invitations

Big-Spender Competitors





The Objective

Increase sales 10% over 2013 results



Target Market

Middle to upper class, engaged women, age 20-40 in Southern states



"Isabelle"





Features and Benefits

Features	Benefits	Emotional Drivers
unique papers	interesting	feels personal
embellishments	different than most cards	feels different, special
diy option	saves money	feels proud, frugal
green	earth-friendly	feels responsible, trendy



Initial Keywords

wedding invitations
diy wedding invitations
unique wedding invitations
cheap wedding invitations
rustic wedding invitations
purple wedding invitations
wedding announcements



Barriers

Mega-company competitors

Cost prohibitive to offer free samples, but competitors do

Quality hard to show



Competitors

weddingpaperdivas.com minted.com paper-source.com zazzle.com lcipaper.com



Promise

One-of-a-kind, beautiful, affordable invitations, using fine eco-papers and keepsake embellishments

We will help express how you deeply you feel about your marriage and your guests.

Start the experience right: Invitations are the first part of the event you'll share with your guests.

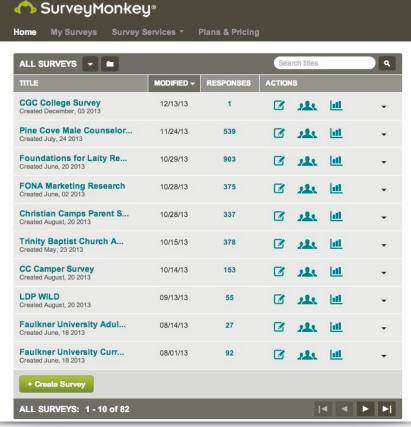
For next class (1/27)

Search for:

Read & Respond







Assignment Detail

Set up a Google Adwords account.

Develop a list of at least 20 keywords and phrases. Post your list on the class blog.

Get to know team members; look ahead at assignments and determine how you'll work together. Create an agency name, logo, secret handshake. Have some fun.

Create a 10-question survey to gain insights into the target Formal-Invitations prospect. You will present your results in a 10-minute (not longer!) Powerpoint or Keynote format to the class on 1/27.

Look ahead—you have an extra week.

5 THINGS





